



Ann Arbor  Center

SUMMER TERM

Course Catalog

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734.926.4128

annarborartcenter.org/education



ADULT CLASSES



BEGINNING JEWELRY & METALSMITHING

Session One: Tuesdays, June 30 to August 25 from 6:30pm-9:00pm

Session Two: Saturdays, July 11 to August 29 from 10:30pm – 1:00pm

Instructor: Kristine Haddox

This class geared towards beginners will emphasize the design concepts and basic metalsmithing techniques used to create metal jewelry. Students with previous experience may also join to refine techniques and develop personal style. Please bring a sketchbook and pencil to the first class.



INTRODUCTION TO JEWELRY ENAMELING

Thursdays, July 23 to August 27, from 6:30 to 9:00 pm

Instructor: Kristine Haddox

In this course, students will learn the exciting process of jewelry enameling. Find out the tools required, as well as some basic tips and tricks for kiln and torch firing to fuse colored glass to the surface of metals like copper and silver. The emphasis of this class will be enameling, however, returning students will be able to work on other projects as well.



OPEN STUDIO: JEWELRY, 24 HOUR PASS

Sunday, June 24 to September 5

Open Studio is for students who have taken beginning jewelry at the Art Center and would like to work independently. All equipment and benches are open on a first-come, first-serve basis. Open Studio Pass is for 24 Total hours. Hours may not be transferred or carried over to the next term. Multiple passes can be purchased per term. Jewelry Open Studio Hours for Summer 2015 Wednesday 5-9PM Saturday 1-5PM Sunday 1-5PM **Please note there will be no Open Studio July 15th and 18th due to Art Fair and August 8th for a Pewter Casting Workshop.



BEGINNING DRAWING

Tuesdays, June 23 to August 18 from 6:30pm – 9:00pm

Instructor: Claudia Selene

This is an introductory class which will expose the student to a number of traditional skills and ideas that have occupied artists throughout history. Students will work in black and white media on a variety of subjects including landscape, still life arrangements, and portraiture. It is intended for people who have little or no experience drawing so there is no need to be nervous!

ADULT CLASSES

4 DAY BASICS OF DRAWING

Monday August 3 to Thursday August 6, from 6:30 to 9:00 pm

Instructor: Mary Laube

This 4 day workshop will introduce you to the elements of drawing. We will cover the basics including material exploration, hand-eye coordination, light/shadow, perspective, and more. This crash course is perfect for those who have no experience in art or are looking to brush up on the basics. A basic materials list will be provided



DRAWING ANN ARBOR

Saturdays, June 20 to August 15 from 1:00pm – 4:00pm

Instructor: Lea Bult

Designed for the beginning drawing student, this class will focus on drawing from observation in variety of settings in Ann Arbor. Students will develop both technical abilities and creative responses to material and subject matter. Sessions will include drawing session at UMMA, rendering the landscape at the Matthaei Botanical Gardens, and working with still life arrangements at the Museum of Natural History. Weather permitting, some classes will be held outdoors. ** Please note there will be no class on July 4th



FOCUS ON THE FIGURE

Thursdays, June 25 to August 20, from 6:30 to 9:00 pm

Instructor: Michael Garguilo

This class is geared towards students looking to continue in their study of the human figure and how it relates to their artwork. Classes will cover a broad range of issues relating to the figure, including drawing from observation and memory. Students will work from the human figure with the intention of further developing their own voice through the use of composition. Group discussions and demonstrations will be given on a weekly basis along with tailored individual instruction.** Please note there will be no class July 16th due to Art Fair



DRAWING AT THE UMMA: INSPIRED BY THE COLLECTION

Thursdays, June 25 to August 20, from 2:30 to 5:00 pm

Instructor: Heather Accurso

All levels of drawing experience are welcome in this class focused on drawing from observation. Become well-acquainted with Modern abstract sculpture, bronze dancers by Rodin, African artifacts, Thai Buddha and Indian Shiva figures while developing a sense of proportion, perspective, line quality, value, composition and personal style. Techniques introduced include gestural drawing and tri-value drawing--working on a water-colored surface with white color pencil and graphite pencil. This program is co-sponsored and held at the University of Michigan Museum of Art. To learn more about events and activities at UMMA, visit their website www.umma.umich.edu/.



ADULT CLASSES



ART IN THE BOTANICAL GARDENS

Wednesdays, June 24 to August 12, from 10:30 am to 1:00 pm

Instructor: Lea Bult

Learn to beautifully capture the plants, flowers, and landscape by working in the medium of your choice for eight weeks on location at Matthaei Botanical Gardens. Emphasis is placed on learning to simplify your compositions while organizing form, value, and color. Class meets indoors in case of inclement weather. Bring your preferred medium, supplies, and a portable easel. Please note that all day parking at the Botanical Gardens is \$5, so we've reduced the cost of the class to cover your out of pocket expenses.



INTRODUCTION TO PRINTMAKING PROCESSES

Wednesdays, June 24 to August 19, from 6:30 to 9:00 pm

Instructor: Michael Garguilo

In this fun class geared toward all levels of experience students will learn about a variety of alternative printmaking and photo processes. This will enable students to make multiples of images that they enjoy and to better understand artists' use of printmaking throughout art history. Several techniques will be covered including monotype, linocut in addition to other alternative processes. No experience is necessary! ** Please note there will be no class on July 15th due to Art Fair



4 DAY INTRODUCTION TO ENCAUSTIC PAINTING

Monday, July 20 to Thursday July 23, from 6:30 to 9:00 pm

Instructor: Beth Billups

Encaustic is the ancient art of painting with a combination of beeswax, damar resin and colored pigments. The mixture is applied hot and each layer of wax is fused with heat to create a single bonded surface that is full of luscious color and depth. This introductory level class will cover safe studio practices, surface preparation, materials, texture and transfers. Through demonstration and independent work time, participants will fully explore this flexible medium and create 1-3 pieces to take home. All materials are included!



ABSTRACT LANDSCAPES

Wednesdays, June 24 to August 19, from 2:00 to 4:30 pm

Instructor: Michael Garguilo

Using the landscape as a point of reference, this class will explore visual and compositional languages that venture into abstraction. Students will develop their own vocabulary of mark making along with exploring the tools of non-representational painting traditions. While this class will focus primarily on the use of painting with oil or acrylic paint, students will be encouraged to work with mixed media as well. This class is best suited for those with some previous painting or drawing experience. ** Please note there will be no class on July 15th due to Art Fair

ADULT CLASSES



MIXED MEDIA COLLAGE

Fridays, June 26 to August 21, from 6:30 to 9:00 pm

Instructor: Heather Accurso

This class is designed for artists of all levels who are looking for guidance and inspiration in terms of subject matter and mixed media techniques. Transformed photographic imagery will play a large role in image creation. Students can work on paper in their materials of choice, and will be encouraged to mix materials, in addition to utilizing collage. To the first class bring a sketchbook (9 x 12 inches or larger), graphite pencil(s), and SOME of the following: color pencils, conte crayons, pastels, charcoal, pens, markers, graphite, paint, fancy papers, and your own images—if it works on paper, bring it! **Please note there will be no class July 17th Due to Art Fair



BASICS OF OIL PAINTING

Mondays, June 22 to August 17, from 6:30 to 9:00 pm

Instructor: Lea Bult

Designed for the beginning painting student, this class will focus on the basics of oil painting. Working from observation, students will learn how to paint a variety of subject matter including plants, landscapes and still life arrangements. Group demonstrations will be given on a weekly bases along with individual instruction. Students will also have the opportunity to experiment with techniques associated with different time periods in art history. No experience is necessary! **Please note there will be no class on July 13th due to Art Fair



MULTI CHAMBER VASE

Thursday, August 6, from 7:00 to 9:00 pm

No clay experience is required for this fun 1 day workshop where you will create your own unique multi-chamber vase to hold beautiful flowers from your summer garden! This project is appropriate for any skill level, whether you have never worked with clay or are looking to experiment with a new technique. All materials and firing costs are included. Participants will receive their unique creations approximately 2-3 weeks after the workshop.



CUSTOM CLAY LIDDED BOX

Thursday, July 9, from 7:00 to 9:00 pm

Make your own beautiful lidded box in this fun 1 day workshop, utilizing our studio's extruder tool. Ideal for beginners or more experienced students looking for more instruction in this unique process. This project is suitable for any skill level, whether you have never worked with clay or are looking to experiment with a new technique. All materials and firing costs are included. Participants will receive their unique creations approximately 2-3 weeks after the workshop.

ADULT CLASSES



GLAZE RESIST TECHNIQUES

Saturday, July 25, from 11:00 am to 12:30 pm

Getting bored with the one dip and done method of glazing your work? Try this workshop where we will explore working with different resists. Hot and cold wax will be used and fun materials like colored wax and stencils! Bisqued tiles will be provided or bring your own bisqued pieces which can be glaze fired to cone 6. This class is appropriate for those with previous clay and glazing experience looking to learn new techniques.



GET A HANDLE ON IT

Saturday, July 11, from 11:00 am to 12:30 pm

If you are looking for tips and tricks for adding handles to your ceramic work this 1 day workshop is for you! You will learn a variety of handle methods that are appropriate for either handbuilt or thrown work. We will discuss both the aesthetics and function of a good handle. Students can bring their own leatherhard pieces or a simple handbuilt cup will be demonstrated. There is no end to the variety of clay skills to be learned! This class is appropriate for those with previous clay experience looking to learn new techniques.



WHEELTHROWING 101

Tuesdays, June 23 to August 18 from 6:30 to 9:00 pm

Instructor: Shannon Nelson

This course is a great introduction to the exciting process of wheel thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potters wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Learn basic decorating and glazing techniques and get an introduction to kiln firing. Tuition fees includes 24 hours total of out-of-class time during Open Studio hours, 25 pounds of stoneware clay and all firing, slips and glazes. New students need to purchase a basic pottery tool kit available for \$20 at the first class. **Please note there will be no class on July 14th due to Art Fair



SUMMER CLAY PLANTER

Thursday, July 23, from 7:00 to 9:00 pm

Create a beautiful home for your plants in this fun 1 day workshop. Using soft slabs and templates, we will construct a beautiful handmade planter to house your favorite greenery. This project is appropriate for any skill level, whether you have never worked with clay or are looking to experiment with a new technique. All materials and firing costs are included. Participants will receive their unique creations approximately 2-3 weeks after the workshop.

ADULT CLASSES



OPEN STUDIO: CERAMICS, 24 HOUR PASS

June 26 to September 13

If you have taken at least two Art Center ceramic courses in the past two years (OR have previous clay experience and attended at least one class at the Art Center in the last 2 years), you can work independently in the Art Center ceramic studios during set hours. Pass is good for 24 total hours. Hours include the use of all equipment and glaze materials. Open Studio Passes expire at the end of the semester, and unused hours cannot be carried over. Multiple passes can be purchased per term. **Please note there will be no Open Studio July 17th and 18th due to Art Fair and July 4th.



MAKE YOUR MARK

Saturday, August 8, from 11:00 am to 12:30 pm

In this workshop make unique stamps which can be used on a variety of handbuilt or thrown objects. Spring molds, hanko and roulette stamps will be made and numerous tricks for cleaning up and creating a visually strong image will be discussed. Please keep in mind stamps will need to be fired prior to their use making this project best for current ceramic students and artists. This class is appropriate for those with previous clay experience looking to learn new techniques.



INTRODUCTION TO CERAMICS WITH DARIA KIM

Wednesdays, July 1 to August 26 from 6:30 pm – 9:00 pm

Instructor: Daria Kim

Explore the possibilities of clay in this class for beginners. Learn the basic techniques of wheel throwing, hand building, slip/glaze/stain/wash/terra-sigilata application and brush making, and the power of form. Tuition fees includes 24 hours total of out-of-class time during Open Studio hours, 25 pounds of stoneware clay and all firing, slips and glazes. New students need to purchase a basic pottery tool kit available for \$20 at the first class. **Please note there will be no class July 15th due to Art Fair.



CONTINUING CERAMICS WITH DARIA KIM

Mondays, June 29 to August 24 from 6:30pm – 9:00pm

Instructor: Daria Kim

This course is for students who want to continue their development in wheel-throwing, hand-building and glazing techniques. Explore new ways of combining thrown and hand built forms, and experiment with different materials. Experienced students may work at their own pace with individual assignments. Tuition fees include 24 hours total of out-of-class studio time, 25 pounds of stoneware clay and all firing, slips and glazes. New students need to purchase a basic pottery tool kit available for \$20 at the first class. **Please note there will be no class July 13th due to Art Fair.

ART LAB

Art Reach Technology (ART) Lab is our newest program developed to provide students of all ages innovative cutting-edge classes and workshops that integrate technology into visual arts education. Check out our first summer ART Lab classes and register soon as they are filling up fast!



4 DAY ART LAB: INTRO TO STOP MOTION ANIMATION FOR ADULTS

Monday August 17 to Thursday August 20, from 6:30 to 9:00 pm

Instructor: Deb Scott

Join instructor Deb Scott and create your own animated short in this comprehensive, hands-on workshop that will take you through the animation process. Learn how to utilize affordable cameras, apps and low cost software as you combine your creative skills with your technical know how. No experience is necessary! Topics covered will include: · Story and Character Development · Storyboarding · Puppet making and Armature · Animation · Lights, Cameras, Computers · Sound and Editing



4 DAY ART LAB: STOP MOTION ANIMATION FOR TEENS (AGES 13-17)

Monday July 27 to Thursday July 30, from 5:00 to 7:30 pm

Instructor: Claudia Selene

In this course students will work as a team to create an original Stop Motion animation short! Together, they will create a storyboard, develop and construct characters, move them, and film the final product. Is a great course to explore what goes into making an animated movie, and the importance of working as a team! All materials are included, no experience is necessary.



4 DAY ART LAB: MANGA STUDIO FOR TEENS (AGES 13-17)

Monday August 10 to Thursday August 13, from 5:00 to 7:00 pm

Instructor: Jerzy Drozd

Take your pencil and ink drawings to the next level and get some hands-on experience with one of the most versatile tools in digital comics illustration! Professional cartoonist Jerzy Drozd (Author of the The Warren Commission Report) will help you transform your pen and paper drawings through Manga studios technology. All students will start with creating an original physical drawing and exploring the tools to digitally transform them.

TEEN CLASSES

4 DAY TEEN OIL PAINTING (AGES 13-17)

Monday, July 6 to Thursday July 9, from 5:00 to 7:30 pm

Instructor: Claudia Selene

Have you ever wondered how good painters make a rose look so real you could pick it, or an apple so round and shiny you want to eat it? In this four day workshop we will learn to see and paint every nuance of color, light, shadow, reflection and form. This course will prepare you for mastering more complex subjects and will serve as an introduction to the luscious medium of oil paint. No Experience is necessary and all materials included.



TEEN WHEELTHROWING (AGES 13-18)

Thursdays, June 25 to August 20, from 4:00 pm to 6:00 pm

Instructor: Christopher Kamykowski

In this class, students will explore all aspects of pottery including throwing on the wheel and basic sculpture techniques. Students will be given an introduction to the entire process, including forming, glazing, and firing. Each session will include a demonstration of techniques during the first part of the class, while the remaining time will be for practice and individual instruction. This is an excellent class for beginning and returning students, as you can never have enough practice on the wheel! All materials are included. Open Studio Time is not included in Teen Courses. ** Please note there will be no class on July 16th due to Art Fair



4 DAY TEEN FIGURE DRAWING (AGES 13-17)

Monday July 13 to Thursday July 16, from 5:00 to 7:30 pm

Instructor: Claudia Selene

Delve into the challenge of working from a clothed model and develop your skills of observation. Learn the principles of contour, value, proportion, perspective and composition while developing your personal style. This is a great class for developing a portfolio or enhancing your ability to draw render the figure. All materials are included.



4 DAY TEEN ILLUSTRATION (AGES 13-17)

Monday, June 22 to Thursday June 25, from 5:00 to 7:30 pm

Instructor: Claudia Selene

Explore styles of illustration from Gustave Doré to Tim Burton! Students will practice a variety of drawing and painting techniques inspired by some of the greatest illustrators and graphic artists of all time. These techniques will broaden students' horizons and help them find their own unique visual voice. This class is perfect for students with an interest in creative writing who want to translate their ideas into images. No experience is necessary and all materials included.



Creativity Camps

Full Day Summer Camps, 9:00am-4:00pm
Choice of Multimedia or Clay Programs
Pre-Camp and Post-Camp Care Options
10 Individual Weeks, From June 22 to August 28



Multimedia Camp

Ages 5-12

Campers will explore and experiment with a variety of different 2-D and 3-D mediums. We may build a giant rainforest one week and learn to draw cartoons the next.



Clay Camp

Ages 9-12

Each day of clay camp includes a morning session of wheel throwing and an afternoon sculpting session where campers learn a variety of clay construction techniques.



Multimedia Camp Dates

Ages 5-12

Week 1:	June 22-26	Art in the the Ocean - Waves of Inspiration
Week 2:	June 29-July 3	Art Archaeologists
Week 3:	July 6-10	Colorful Creations - Make It Pop!
Week 4:	July 13-17	Fantastic Functional Art
Week 5:	July 20-24	The Incredible Art Challenges
Week 6:	July 27-31	Marvelous Monsters & Creative Creatures
Week 7:	Aug. 3-7	The Plot Thickens - Comics & Storytelling
Week 8:	Aug. 10-14	Art Pros on the Go
Week 9:	Aug. 17-21	Art in 3D: Focusing on Forms
Week 10:	Aug. 24-28	Fabulous Figures

Clay Camp Dates

Ages 9-12

Week 1:	June 22-26	Clay on the Wheel & Ocean Inspirations
Week 2:	June 29-July 3	Clay on the Wheel & Clay Artifacts
Week 3:	July 6-10	Clay on the Wheel & Sculptures that Pop
Week 4:	July 13-17	Clay on the Wheel & Functional Art
Week 5:	July 20-24	Clay on the Wheel & The Clay Challenge
Week 6:	July 27-31	Clay on the Wheel & Marvelous Monsters
Week 7:	Aug. 3-7	Clay on the Wheel & 2D Influences
Week 8:	Aug. 10-14	Clay on the Wheel & Multiple Masterpieces
Week 9:	Aug. 17-21	Clay on the Wheel & Surface Decoration
Week 10:	Aug. 24-28	Clay on the Wheel & Figurative Sculptures



Ann Arbor Center

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