



Ann Arbor  Center

# FALL TERM

## Course Catalog

**Register Now!**

734.926.4128

[annarborartcenter.org/education](http://annarborartcenter.org/education)

# ADULT CLASSES



## BEGINNING JEWELRY & METALSMITHING

Session One: Tuesdays, September 29 to November 24, from 6:30 – 9:00pm  
Session Two: Saturdays, October 3 to December 5, from 10:30am – 1:00pm

Instructor: Kristine Haddox

This class geared towards beginners will emphasize the design concepts and basic metalsmithing techniques used to create metal jewelry. Students with previous experience may also join to refine techniques and develop personal style. Please bring a sketchbook and pencil to the first class. The lab fee includes 24 total hours of Jewelry Open Studio time outside of class.

---



## JEWELRY AND METALSMITHING II

Thursdays, October 1 to November 12, from 6:30 – 9:00pm

Instructor: Kristine Haddox

This seven week class will emphasize refining design concepts and will introduce advanced techniques used to create metal jewelry. This class is for students who already have taken courses in basic metalsmithing. Tuition includes 24 hours of Jewelry Open Studio time outside of class.

---



## INDEPENDENT STUDIO: JEWELRY

October 4 to December 6, 2015

Independent Studio is for students who have taken Beginning Jewelry at the Art Center and would like to work independently. All equipment and benches are open on a first-come, first-serve basis. Independent Studio Pass is for 24 Total hours.

---



## BEGINNING DRAWING

Session One: Tuesdays, September 29 to November 17, from 12:00 - 2:30 pm  
Instructor: Rebecca Pugh

Session Two: Wednesdays, September 30 to November 18, from 6:30 - 9:00 pm  
Instructor: Lea Bult

In this course students will learn the basic skills needed to make realistic drawings. They will practice accurately rendering shapes, and how to see light and shadow. There will be many demonstrations and discussions, as well as individual and group instruction. It is intended for people who have little or no experience drawing so there is no need to be nervous!

# ADULT CLASSES



## INTRODUCTION TO LIFE DRAWING

Fridays, October 2 to November 20, from 6:30 - 9:00 pm

Instructor: Brian Skol

Geared toward beginners looking to experience and learn the practical skill of drawing the human figure. Students will learn to develop their drawing skills while working from a live model. Topics covered will include gesture, line, value, composing the figure and proportions. Tailored individual instruction will support the needs of each student. Bring an 18 x 24 newsprint pad and vine charcoal to the first class. Additional materials will be discussed.

---

## BASICS OF PERSPECTIVE

Wednesdays, September 30 to November 18, from 12:00 - 2:30 pm

Instructor: Brian Skol

In this course you will be introduced to the basics of perspective and how it can change your drawings. This skill will help elevate your art and give it a sense of realism and depth. Whether it is something you learned a long time ago and have sense forgotten or an entirely new concept this is the class for you! All experience levels are welcome!



---

## FOCUS ON THE FIGURE

Wednesdays, September 30 to November 18, from 1:00 - 3:30 pm

Instructor: Michael Garguilo

This class is geared towards students looking to continue in their study of the human figure and how it relates to their artwork. Classes will cover a broad range of issues relating to the figure, including drawing from observation and memory. Students will work from the human figure with the intention of further developing their own voice through the use of composition. Group discussions and demonstrations will be given on a weekly basis along with tailored individual instruction.



---

## ART IN THE BOTANICAL GARDENS

Wednesdays, September 30 to November 4, from 10:30 am - 1:00 pm

Instructor: Lea Bult

Learn to beautifully capture the plants, flowers, and landscape by working in the medium of your choice for eight weeks on location at Matthaei Botanical Gardens. Emphasis is placed on learning to simplify your compositions while organizing form, value, and color. Class meets indoors in case of inclement weather. Bring your preferred medium, supplies, and a portable easel. Please note that all day parking at the Botanical Gardens is \$5, so we've reduced the cost of the class to cover your out of pocket expenses.



# ADULT CLASSES



## BEGINNING WATERCOLOR

Session One: Mondays, September 28 to November 16 from 12:00 - 2:30 pm  
Session Two: Thursdays, October 1 to November 19, from 6:30 - 9:00 pm

Instructor: Claudia Selene

This course is an introduction to the basic tools and techniques of the lovely and luminous medium of watercolor. Students will practice techniques of texture, brushwork, masking and planning, as well as use the medium to work on color, value and drawing skills. There will also be some time to work on self-directed projects.

---



## WATERCOLOR II

Mondays, September 28 to November 16, from 6:30 - 9:00 pm

Instructor: Claudia Selene

This class is geared towards those with previous experience in the medium of watercolor and are looking to continue pushing their work forward in a fun collaborative environment.

---



## INTRODUCTION TO ENCAUSTIC PAINTING

Mondays, October 12 to November 16, from 6:30 to 9:00 pm

Instructor: Beth Billups

Encaustic is the ancient art of painting with a combination of beeswax, damar resin and colored pigments. The mixture is applied hot and each layer of wax is fused with heat to create a single bonded surface that is full of luscious color and depth. This introductory level class will cover safe studio practices, surface preparation, materials, texture and transfers. Through demonstration and independent work time, participants will fully explore this flexible medium.

---



## BASICS OF ACRYLIC PAINTING FOR BEGINNERS

Mondays, September 28 to November 16 from 6:30 - 9:00pm

Instructor: Payton Cook

This class is designed for individuals who are new to acrylic painting but are interested in learning the foundations and improving their skill. You will begin by learning about tone, shades, color mixing, and acrylic painting techniques. To improve your observational skill, the class will complete a still life project, using paint to define an object's color in relation to other objects. To further develop one's eye we will do a Georgia O'Keeffe-inspired painting, painting close-up compositions that take note of fine details. In addition, the class will learn how to paint a landscape using acrylic paint.

# ADULT CLASSES



## MIXED MEDIA PAINTING

Wednesdays, September 30 to November 18, from 10:00 am - 12:30 pm

Instructor: Michael Garguilo

This class will cover a broad range of visual techniques including working from observation, memory, and secondary sources. Students will use a variety of mixed media processes such as water-based inks, paint (acrylic/oil), and collage. Throughout the class students will develop and understand their own visual language. This course is ideal for students with introductory to intermediate experience looking to explore new materials and processes. A materials list will be e-mailed to all registered students before the start of the course.



## REALISM IN OIL

Fridays, October 2 to November 20, from 6:30pm – 9:00pm

Instructor: Claudia Selene

In this class you will learn to see and paint nuances of color, light, shadow, reflection and form. Once you have mastered this way of seeing, the mystery of painting will be yours to explore, and you will have the tools to tackle complex subject matter like glass, clouds and human beings. This course is also a great introduction to the luscious medium of oil paint, with its brilliant colors, richly textured, shiny surfaces and hundreds of years of history.



## ILLUSTRATED STORYTELLING

Wednesdays, September 30 to October 21, 2015, from 6:30 - 9:00 pm

Instructor: Jerzy Drozd

Join professional cartoonist Jerzy Drozd for an exploration of how four simple design tools--shape, size, line, and color--can be combined to create compelling visual stories. We'll also investigate some of the narrative power found in comics--visual rhythm, text integration, and composition--can be utilized to develop any type of visual story you wish. No experience is necessary and all materials will be provided. Simply bring the desire to visually tell stories through illustration!



## BASICS OF DESIGN

Instructor: Heather Accurso

Fridays, October 2 to November 20 from 12:30pm – 3:00pm

Learn to consciously employ the concepts that are the basis of all design and art through simple yet structured mixed-media projects that focus artists on the visual language of line, shape, value, texture and color. This is the college-level course that many creative majors take upon starting their academic journey. Experienced artists can benefit from this class as well as absolute beginners. Bring graphite pencils and a sketchbook to the first class meeting; a detailed materials list will be distributed that day.

# ADULT CLASSES



## WHEELTHROWING 101

Session 1: Tuesdays, September 29 to December 8, from 12:00 - 2:30 pm

Session 2: Thursdays, October 1 to December 10 from 6:30pm - 9:00pm

Instructor: Christopher Kamykowski

This 10 week course is a great introduction to the exciting process of wheel thrown ceramics. Developed for students with little or no clay experience, the class covers basic skills at the potters wheel for creating functional work. Demonstrations will cover wedging, centering, and forming shapes such as vases, mugs, bowls and plates. Learn basic decorating and glazing techniques and get an introduction to kiln firing. Tuition fees includes 24 hours total of out-of-class time during Open Studio hours, 25 pounds of stoneware clay and all firing, slips and glazes.

---



## WHEELTHROWING 102

Tuesdays, September 29 to November 17, from 6:30 to 9:00 pm

Instructor: Shannon Nelson

This 8 week course is designed for students looking for a new challenge that have already completed a beginner level course. If you are looking to improve your throwing skills and learn some new techniques this is the course for you! Tuition fees include 24 hours total of out-of-class time during Open Studio hours, 25 pounds of stoneware clay and all firing, slips and glazes.

---



## FALL LEAF TILES

Instructor: Angela Lenhardt

Friday, October 9, from 5:30 to 7:30 pm

Come join us and get ready for the fall season by making your own one-of-a-kind fall leaf tiles! You will be guided through the process and leave having completed a total of 2 leaf tiles. All materials will be provided and absolutely no experience is necessary.

---



## INTRODUCTION TO TILE MAKING

Tuesdays, September 29 to November 17, from: 6:30 - 9:00 pm

Instructor: Emily LoPresto

Learn how to conceptualize, design, and produce your own decorative tiles. Discussion and demonstration includes design, working with wet clay, slab rolling and cutting techniques, surface decoration and glazing. Explore a variety of techniques including patterning, carved relief, texturing and stamps in a supportive and relaxing environment. This course is for students of all skill levels.

# ADULT CLASSES



## INDEPENDENT STUDIO: CERAMICS, 24 HOUR PASS

October 3 to December 9, 2015

Come work independently in our pottery studio in Ann Arbor if you have clay experience and attended at least one class at the Art Center in the last 2 years! The pass is good for 24 total hours. Wheel use is not guaranteed and instruction is not provided. The hours include the use of all equipment and glaze materials. Only work made at the studio will be fired, and clay used in the studio must be purchased at the Art Center. No refunds of any kind will be issued for independent studio purchases. Open Studio Passes expire at the end of the semester, and unused hours cannot be carried over. Multiple passes can be purchased per term.

---



## INTRODUCTION TO SLIPCASTING

Thursdays, October 1 to November 19, from 6:30 - 9:00 pm

Instructor: Emily LoPresto

This class will focus on learning the unique and versatile art of slip casting with clay. This technique can introduce participants to the uses and benefits of creating ceramic objects in multiples. Prototypes will be made of clay or found objects to create functional or sculptural forms. Students will receive guidance on how to best create the forms and the process of creating plaster molds. No prior experience is necessary!

---



## THROWN TOGETHER: PARENT AND CHILD

Session 1: Sundays, October 4 to November 22, from 10:00am – 12:00pm

Session 2: Sundays, October 4 to Nov 22, from 12:30 pm – 2:30 pm

Instructor: Brianna Kalmbach

In this class, both parents and children will experience the magic of creating clay forms on the wheel. Parents and children will work on their own pottery wheels while learning together and sharing the wonderfully tactile adventure of creating functional and decorative objects out of clay! Instructions will be included on the basics of wedging, centering, throwing, trimming, surface decorating, and glazing. Come with a playful spirit and wear clothes you do not mind getting messy! All materials are included. Price includes one adult and one child. Please register your child for the course and include the parent's name and contact information.

---



## ALL AGES CLAY PUMPKIN MAKING

Friday, October 2, from 5:30pm - 7:30pm

Instructor: Angela Lenhardt

Come join us and get ready for the fall season by making one of a kind clay pumpkins! All materials will be provided as you are guided through the process of making these unique and fun decorations. Participants will receive their fired pumpkin creations approximately 2-3 weeks after the workshop just in time for Halloween!

# ART LAB CLASSES FOR ADULTS

Art Reach Technology (ART) Lab is our newest program developed to provide students of all ages innovative cutting-edge classes and workshops that integrate technology into visual arts education.

---



## INTRO TO STOP MOTION ANIMATION

Thursdays, October 1 to November 19, from 6:30 to 9:00 pm

Instructor: Deb Scott

Join instructor Deb Scott and create your own animated short in this comprehensive, hands-on stop motion animation workshop that will take you through the animation process. Learn how to utilize affordable cameras, apps and low cost software as you combine your creative skills with your technical know how. No experience is necessary!

---



## IMAGINE YOUR BRAND

Fridays, October 2 to November 20, from noon - 2:30 pm

Instructor: Margaret Kelly

Whether you are an entrepreneurial artist or a startup needing to promote yourself, learn about the Adobe Creative Suite while creating marketing extensions for your brand. We will create a unique identity for your venture, and extend it to a wall mural, a tee shirt, a box design and a poster, using simple techniques in Photoshop, Illustrator and Indesign in the Adobe Creative Suite. No experience is necessary!

---



## DIGITAL ILLUSTRATED STORYTELLING

Wednesdays, October 28 to November 18, from 6:30 - 9:00 pm

Instructor: Jerzy Drozd

Whether you're working on a children's book, a graphic novel memoir, or storyboards for your own film project, you can level up your visual storytelling chops by learning how to illustrate using Manga Studio. Cartoonist Jerzy Drozd will help you explore some of the terrific affordances of this drawing program. Drawing tablets and software will be provided. Just show up with a desire to draw!

---



## CHARACTER DEVELOPMENT

Tuesdays, September 29 to October 20, from 6:30 - 9:00 pm

Instructor: Jerzy Drozd

A workshop for visual storytellers. Join cartoonist Jerzy Drozd for a series of creative games that will lead you to creating your own cast of characters. After developing them on paper, you'll digitize your work and use the state-of-the-art illustration software, Manga Studio, to refine your designs and build some stories featuring your new characters.

# ART LAB FOR YOUTH AND TEENS

## MANGA STUDIO FOR TEENS (AGES 13-17)

Thursdays, October 1 to November 19, from 4:00pm – 6:00pm

Instructor: Jerzy Drozd

Take your pencil and ink drawings to the next level and get some hands-on experience with one of the most versatile tools in digital comics illustration! Professional cartoonist Jerzy Drozd will help you transform your pen and paper drawings through Manga studios technology. All students will start with creating an original physical drawing and exploring the tools to digitally transform them.



## 1 DAY CUT PAPER ANIMATION (AGES 9-12)

Saturday, November 7, from 1:00 - 3:00 pm

Come learn how to create your own cut paper animation in this 1 day workshop. The class will begin with participants cutting out shapes and creatures to star in their animation. Then students will work in small groups bringing their paper cutouts to life in our ART Lab studio. This class is a great opportunity for parents and their children to work together to create their own unique digital masterpiece. Absolutely no experience is required and all materials will be provided!



## DESIGN YOUR OWN HEROES AND VILLAINS (AGES 9-12)

Tuesdays, October 27 to November 17, from 4:30 - 6:00 pm

Instructor: Jerzy Drozd

In this unique course students will take on the challenge of creating their own heroes and villains. Who would win in a fight—Wonder Woman or Iron Man? Can a monster be a good guy? What are the key features in a well-designed villain? Enter the ART Lab and use state-of-the-art illustration software, Manga Studio, to develop some heroes and villains of your own. When you leave you'll have an army of powerful heroes and lugubrious villains ready to do battle in your own stories! Absolutely no experience is necessary and all materials will be provided.



## GRAPHIC NOVEL ACADEMY (AGES 9-12)

Wednesdays, September 30 to November 18, from 4:30pm – 6:00pm

Instructor: Jerzy Drozd

Join Graphic Novelist Jerzy Drozd and design your own comics in this class for 9-12 year olds. Learn how to use four common tools in cartooning (shape, size, line, and color) to create characters readers will believe in, worlds they will love to explore, and stories they will never forget. Throughout the course, play with various formats such as mini-comics, serialized comics, and graphic novels, and try your hand at using many of the materials used by comics professionals. Every week will conclude with a game designed to boost creativity! All materials included.



# TEEN CLASSES



## TEEN DRAWING STUDIO (AGES 12-17)

Mondays, October 12 to November 16, from 4:30pm – 6:00pm

Instructor: Payton Cook

This class is designed for teens that are interested in learning more about drawing techniques and improving their skill. During this six-week course, these upcoming artists will complete projects while exploring media such as charcoal, conte crayons, colored pencil, and graphite. The class will do several imaginative drawings, using their own creative minds to come up with expressive compositions; each project using a different medium. All materials included and no experience is necessary.

---



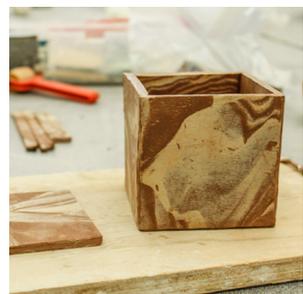
## TEEN FIGURE DRAWING (AGES 13-17)

Saturdays, October 3 to November 21, from 10:30am – 12:30pm

Instructor: Larry Sekulich

Delve into the challenge of working from a clothed model and develop your skills of observation utilizing graphite pencil and charcoal techniques. Learn the principles of contour, value, proportion, perspective and composition while developing your personal style. This is a great class for those looking to develop a portfolio. All materials included and no experience is necessary.

---



## TEEN MARBLE CLAY BOXES (AGES 12-17)

Instructor: Angela Lenhardt

Friday, November 6, from 5:30 - 7:30 pm

Come join us and have a fun time creating your own marbled clay box. All materials will be provided and no experience is necessary.

---



## TEEN CLAY CELL PHONE HOLDER (AGES 12-17)

Friday, November 13, from 5:30 - 7:30 pm

Instructor: Angela Lenhardt

Come join us and create your own one-of-a-kind cell phone holder. All materials will be provided and no experience is necessary.

# YOUTH CLASSES



## UNDER THE SEA ADVENTURES IN CLAY (AGES 5-9)

Thursdays, October 1 to October 22, from 4:30 - 6:30 pm

Instructor: Brianna Kalmbach

Let your imagination run wild in this class where you will make your own wonderland of under the sea creatures out of clay. From fishes to mermaids, this class will be full of imagination and hands on fun. No experience in clay is necessary and all materials will be provided. Just dress for a mess and come make your own unique clay creations.



## PLAYFUL PLATES (AGES 5-9)

Thursdays, October 29 to November 19, from 4:30 - 6:00 pm

Instructor: Brianna Kalmbach

A fun introduction to working with clay and learning how our everyday objects are designed and made. In this class kids will get to experience the fun of making their own functional ceramic pieces. Come make a plate for your favorite food or your own special snack cup! No experience in clay is necessary and all materials will be provided. Just dress for a mess and come make your own unique clay creations.



## THROWN TOGETHER: PARENT AND CHILD

Session 1: Sundays, October 4 to November 22, from 10:00am – 12:00pm

Session 2: Sundays, October 4 to Nov 22, from 12:30 pm – 2:30 pm

Instructor: Brianna Kalmbach

In this class, both parents and children will experience the magic of creating clay forms on the wheel. Parents and children will work on their own pottery wheels while learning together and sharing the wonderfully tactile adventure of creating functional and decorative objects out of clay! Instructions will be included on the basics of wedging, centering, throwing, trimming, surface decorating, and glazing. Come with a playful spirit and wear clothes you do not mind getting messy! All materials are included. Price includes one adult and one child. Please register your child for the course and include the parent's name and contact information.



## ALL AGES CLAY PUMPKIN MAKING

Friday, October 2, from 5:30pm - 7:30pm

Instructor: Angela Lenhardt

Come join us and get ready for the fall season by making one of a kind clay pumpkins! All materials will be provided as you are guided through the process of making these unique and fun decorations. Participants will receive their fired pumpkin creations approximately 2-3 weeks after the workshop just in time for Halloween!

# Ann Arbor Center

117 W. Liberty St.  
Ann Arbor, MI 48104

This activity is supported in part by an award from  
the Michigan Council for Arts and Cultural Affairs.

