Abstracting the Landscape

Painting
*necessary if using oil paint.

List of materials:
Any Combination of brands of Acrylic (Utrecht acrylics recommended) or Oil. It is recommended that you have the following specific colors.

Burnt Umber
Alizarin Crimson (preferably not the hue)
Cadmium Red Light or Medium
Cadmium Yellow Light
Cadmium Yellow Medium
Yellow Ochre
Burnt Sienna
Phthalo Blue
Ultramarine Blue
3 colors of your choice (at least one color you would not necessarily use)

Large Tube:
Titanium White
Ivory Black

One Quart of Gamsol*
Galkyd light*
2 pint or quart glass jar with lid
1” to 2” frog tape
Rags or bounty paper towels
Bar of ivory soap
Plastic wrap
Soft vine charcoal
Red Conte (http://www.dickblick.com/products/conte-crays/)
Drawing board if you are planning on using paper.
Palette knife (one small one large)
Small to palette (plexiglass or store bought palette)
A Tackle box for supplies is helpful, but not entirely necessary
French Easel is recommended

Brushes: (buy these brushes in sizes of your choice. Consider the size of your painting surface, ie. Canvas, panel.)

3 filbert or flat brushes (small, medium, large. Between sizes 4-10)
1 very small round bristle brush
1 round bristle brush (medium) size 5-7
2 cheap 2” flat brushes (applying gesso and washes)

Surfaces

Canvas or Panel: will discuss further on first day.