ARTIST: Lavinia Hanachiuc  
(Ann Arbor, MI)

Silkie  
(3D filament drawings)

November 5 – December 3, 2018

ARTIST STATEMENT:
Lavinia Hanachiuc (°1974, Transylvania) is an artist who works in a variety of media.

By manipulating the viewer to create confusion, she tries to create works in which the actual event still has to take place or just has ended: moments evocative of atmosphere and suspense that are not part of a narrative thread. The drama unfolds elsewhere while the build-up of tension is frozen to become the memory of an event that will never take place.

Her works isolate the movements of humans and/or objects. By doing so, new sequences are created which reveal an inseparable relationship between motion and vulnerability.

Her works are on the one hand touchingly beautiful, on the other hand painfully fragile. Again and again, the artist leaves us orphaned with a mix of conflicting feelings and thoughts. Lavinia Hanachiuc currently lives and works in Ann Arbor.

ABOUT THE ARTIST:
Lavinia Hanachiuc is a Romanian-born ceramic artist and fine art photographer. Her work originates from an organic mélange of eastern European folklore and superstitions, Latin blood and memories from a childhood lived under an oppressive political regime. Her work is always following the materials and it's at times very short lived, designed to interact with the audience at community events. Hanachiuc has resided in the United States since completing her Fine Art University studies in Bucharest, Romania and she has continued to create art and teach the thrill of chasing ideas and making beautiful objects to a wide audience. She is based in Ann Arbor, MI.

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