Cody VanderKaay
(Rochester, MI)

Within / Without

December 16, 2019 – February 1, 2020

ARTIST BIO:
Cody VanderKaay’s artwork explores and considers how individuals, objects and spaces interrelate through proximity and exchange, and how relationships between these entities build and collapse over time.

VanderKaay has exhibited at venues across the country such as Arena 1 Gallery (CA), Ann Arbor Art Center (MI), Atlanta Contemporary (GA), DC Arts Center (DC), Manifest Creative Research Gallery (OH), Snug Harbor Cultural Center (NY), Soo Visual Arts Center (MN), Troppus Projects (OH) and Twin Kittens Gallery (GA), among others. His artwork has appeared in publications such as Sculpture Magazine, Art Papers, New American Paintings, Detroit Sequential, Detroit Art Review and There Magazine, as well as the White Columns, Artists Space and Drawing Center artist registries in New York. His work is in private collections such as the Francis J. Greenburger Collection (NY) and he has been an artist-in-residence at the Bemis Center for Contemporary Arts (NE), Jentel (WY) and Joshua Tree Highland House (CA) residency programs.

VanderKaay studied sculpture at Northern Michigan University (BFA), and earned his MFA from the University of Georgia’s Lamar Dodd School of Art.

For more information about the artist, visit their website – codyvanderkaay.com

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