

Portrait Painting Supply List

- Paint - Acrylic or Oils, the best quality you can afford. I prefer Gamblin for oils and Golden for Acrylics.

An ideal palette would have both a warm and cool paint in each of the primary colors (red, yellow, blue). **However, with portraiture we can certainly work with fewer colors (see colors listed in bold with a *).** The other colors are optional but great additions.

- **Cadmium Red medium***

- Alizarin Crimson
- Lemon Yellow
- Cadmium Yellow Medium
- Ultramarine blue
- Cerulean blue
- **Yellow Ochre***
- Raw Sienna
- **Raw umber***
- Burnt Sienna
- Burnt Umber
- **Payne's Grey***
- **White ***
- Warm white
- Titan Buff

A medium is optional and personal preference. There are many to choose from, however, these are my go-to's:

- Acrylic Medium - Golden Acrylic glazing medium (**for acrylic painter**)
- Oil Medium - Galkyd gel (**for oil painter**)

- Your favorite paint brushes in a variety of sizes. I prefer to work with flats and filberts and maybe a small round for detail work. My favorite brushes are Rosemary and Co. -Evergreen and Eclipse or Winsor & Newton - Monarch.

- Substrates - i.e. something to paint on. Again, many options and personal preference and costs vary. Canvas panels or pre-gessoed panels are a good place to begin. Keep sizes to 8x10, 9x12 or 12x12 if you prefer square format. Have a few on hand to begin with.

- Disposable paint palette
- Palette knife for mixing colors

- Gamsol Odorless mineral spirits (**oil painters**) and container to keep it.
- Water bucket (**acrylic painters**)

- "The Masters" brush cleaner and preserver (optional but great product to clean and preserve your brushes).
- Paper towel

- Resource photos - preferably your own