

AQUARIUM GALLERY

ARTIST: Caroline Del Giudice

(Detroit, MI)

No Exemptions

(Steel, Acrylic Rod, Patina)

January 14 – February 10, 2018

STATEMENT:

Caroline Del Giudice is a metal and mixed-media sculptor living in Detroit, Michigan. She graduated from Kenyon College in Ohio in 2015 with a liberal arts degree in Studio Art and Anthropology. Her fascination with metal, shapes, and shadows manifests itself in "No Exemptions".

Del Giudice spends hours in the metal shop obsessively heating, bending, forming, welding, and detailing metal. The process of fabricating sculptures and installations allows Caroline to process and conceptualize the world around her. Her work is a representation of these impressions. In particular, she is very interested in culture, power, and social structures. The bent and formed steel is manipulated to take on the pattern of doodles. Amorphous, squiggly shapes communicate chaos and movement, precariousness and tension. Colorful, acrylic rods projecting towards the viewer simulate growth and absorption. She emphasizes ideas of tension and contradiction with abstract metal sculpture. Using steel, a medium associated with industry and manufacturing, she contradicts the norms and accentuates the raw beauty of the metal, transforming it into something light and organic.

Caroline is currently a resident artist of Fortress Studios in Detroit and works as a contract metal fabricator.

BIO:

Caroline Del Giudice grew up in Arlington, Virginia. Her interests in art and craft led her to study Studio Art at Kenyon College in Gambier, Ohio. After college she relocated to Detroit in 2015 to pursue creative endeavors and work in metal fabrication. She currently lives in the North End neighborhood and works a variety of jobs including construction welding, furniture fabrication, and creating custom pieces of art for clients.

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