

AQUARIUM GALLERY

**ARTIST: Maria Giancola**

(Bloomfield Hills, MI)

***U awake?***

(Installation)

**April 15 – May 12, 2018**

**STATEMENT:**

My large-scale collage paintings are the interface between the body and technology, interrogating sociological norms in current circulation. Collage connects two types of technologies – digital and physical – in an exchange between hand-painted pixels with inkjet print reproductions. The corrupt translation between digital and actual develops directly on the surface of the collage paintings, in conjunction with 2D imaging software, laser cut relief and printed transfers.

By using attention-grabbing tactics from advertising, my paintings expose the false promises of unattainable perfection in mass media. Through the act of appropriation, physical layering and digital manipulation, the potency of objectifying mass media images is threatened in my paintings.

**ABOUT THE ARTIST:**

Maria Giancola (b. 1989, New Brunswick, New Jersey) received her BFA from Rutgers University, Mason Gross School of the Arts in 2011 with highest honor. Giancola will earn her MFA from Cranbrook Academy of Art in 2018. In 2017, she was awarded the Robert H. Daisley Memorial Scholarship at Cranbrook Academy of Art. She will publish a book in 2018 for inclusion in the Cranbrook Art Library Collection. Giancola attended a residency at the School of Visual Arts in 2017. She has exhibited her work at group and solo exhibitions across the US.

Ann Arbor  Center

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