

AQUARIUM GALLERY

**ARTIST: Jing Ouyang**

(Chicago, IL/Wuhan, China)

***Display Series No. 9***

(mylar, mirrors, found objects)

**May 13 – June 9, 2018**

**STATEMENT:**

Ouyang's work focuses on contemporary Chinese consumer culture and its influence on the global economy. She looks closely to the growing luxury market in China and its relationship with "Shanzhai" (Chinese counterfeiting phenomenon) and what "Made in China" really means throughout the history of the modern Chinese economy.

In this installation, the artist aims to discuss, on one hand, the democratic quality of "Shanzhai" and its wide acceptance in China, and on the other hand, the way it initiated and furthered the transformation of Chinese worship from religious belief to the devotion to exchange value.

**ABOUT THE ARTIST:**

In-Betweener Jing Ouyang has equal amount of Chinese and American in her. Born and raised in China and this is her 7<sup>th</sup> year living in the United States. Ouyang graduated with a MFA in 3D Design at the Cranbrook Academy of Art in 2017. As a creative individual, her work has exhibited in Italy, France, China and the United States.