

AQUARIUM GALLERY

ARTIST: Dylan Strzynski

(Dexter, MI)

The Moon Was A Stones Throw

(mixed-media)

January 10 – February 7, 2019

ARTIST STATEMENT:

Producing artwork, image making in particular is a continuum. Ideas reoccur; images repeat, transform, take on new meaning and develop in unexpected ways. Sometimes older ideas wait for the next discovery that points to a new project.

I tend to see myself as more a drawer than a painter and therefore, even when working in tightly rendered modes, as a sort of cartoon expressionist. Matching media and content is important. Energy is the ultimate concern and I try to work in ways that encourage spontaneity and deliberate mark making. Many of my pieces take on the raw appearance of the outsider. Yet my themes are not entirely clear. My pieces are filled with self-referential meta-subjects whose meaning lies somewhere near the edge of direct understanding. This complexity places my work squarely in the realm of highbrow, so called "fine art." Yet surface and material suggest a visionary spirit. As a result I have come to occupy an odd space that is neither entirely reserved for academics nor primitives.

Ultimately I am a postindustrial cave painter gathering the tribe together in the warm stinking glow of the scrap lumber fire to recount the exploits of the pre apocalyptic man.

Human progress is over rated.

BIO:

Dylan Strzynski is a Michigan artist whose mixed media work combines drawing, painting and influence from his background in printmaking. He is inspired by the woody marine landscape of the north where he grew up and the area surrounding his home in rural western Washtenaw County. Focusing on landscape and vernacular architecture, his work addresses concerns about the environment and poverty by telling stories characterized by mystery and subtle humor.

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