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Art Now 2019: Painting Exhibit at the Ann Arbor Art Center

Ann Arbor, MI - February 8, 2019 - The Ann Arbor Art Center is proud to present the fifth annual Art Now exhibition, opening Friday, February 15th and running until March 16th. This year's exhibition focuses on painting and is juried by Roula David, the Executive Director of Detroit's Murals in the Market.

This exhibition will highlight artists who employ traditional painting techniques, as well as those who move across disciplines and push the boundaries of what defines contemporary painting, including through the application of hybrid processes and use of mixed media.

"Art Now 2019: Painting" will open with a lively kick-off party on Friday, February 15th from 6-9pm at the Ann Arbor Art Center (117 W. Liberty St.). Some exhibiting artists, as well as the juror, will be in attendance. Refreshments will be provided free of charge, including beverages from O&W Inc. All ages are welcome. Admittance to the Art Center galleries is always free.

About the Juror: Roula David

Roula David is the Executive Director of Murals in the Market, Detroit-based Eastern Market's street-art festival, which has produced more than 125 outdoor murals since 2014. She is also COO of a leading publisher of art prints, 1xRun, also based in Detroit. At that organization she leads the Special Projects initiative, which pairs artists with projects across the region at the intersection of art, government, and business, including murals for Wayne State University's Mike Ilitch School of Business and the City of Detroit's public art program, City Walls.

About the Ann Arbor Art Center

For 109 years, the Ann Arbor Art Center has been sparking creativity in people of all ages and artistic abilities. Our mission is to be a contemporary forum for the visual arts through education, exploration, and exhibition, and to expand perspectives and ignite growth in students, artists, and the community. In this work, we aspire to be a gathering place that serves artists and the community in four distinct, yet related ways: Exhibition, Retail, Education, and Community Engagement.