

AQUARIUM GALLERY

**Mônica Lóss**

(Ann Arbor, MI)

***Silence***

**June 16 – July 13, 2019**

**ARTIST STATEMENT:**

My art develops in an intersection of interests that I go through and that are organized and articulated in a spontaneous way: memory, time, vulnerable, ephemeral, collections, feminine, masculine. They are coordinated, since I am interested in what is in the middle and on the edges, what is derived and what is insinuated and what is hidden. On the one hand, I believe that they are remnants of memories, experiences, transits and displacements, on the other, from my academic training in visual arts, textile design and education. These intersections can also manifest in the different forms of my art.

This thinking leads me to develop no resistance to various media, materials and encourages me to combine them in different ways, to blend and experiment with them without any constraints. Since the material has an important and almost preponderant force in the process creative and that dialogues in an intense way with the ideas. On this journey, I developed an interest in disposable material, from clothes to textile waste, detachments and abandonments of all kinds, from household utensils to small objects, or even banal and almost unimportant things like papers and packaging. What moves me in this direction is the interest in transforming, transcending, and somehow interfering with the course and logic of the ephemerality of things. Why not?

With this, I have experimented through my creative process the development of simultaneous researches that result in series of works that are grouping and acquiring voice, either by similarities or contrasts, both of materials and ideas. So far, these series or projects, are not closed, - since closing and defining is not the intention; they remain in a state of continuum becoming, in which the one who marks the rhythm, of being and of things is transience itself.

**ARTIST BIO:**

Born in Soledade, a city located in southern Brazil, she has a Bachelors degree in visual arts from the Federal University of Santa Maria. At the same institution, she has a postgraduate degree in Design for Stamping and a Masters in Education and Art.

Later she moved to Barcelona - Spain, where she lived for 5 years and obtained her PhD in Arts from the University of Barcelona. She is currently based in Ann Arbor, Michigan where she lives and works as a visual artist.

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