

Carolyn Reed Barritt

(Ann Arbor, MI)

Heart of Glass

September 22 – October 19, 2019

ARTIST STATEMENT:

I think of my structures like Heart of Glass as spacial line drawings, and construct them to appear as though the lines they are made of flow into each other with both grace and aggression. I wanted this particular piece, with its tightly wrapped mirror-shard heart, to feel fragilely resilient. The heart, which is suspended from its own single, thin wire, is separate yet integral to the larger, more open, spherical body, itself suspended from a tangle of umbilicals.

ARTIST BIO:

Carolyn Reed Barritt grew up in Minnesota and received a B.A. in Art from Macalester College in St. Paul. Barritt's work has been exhibited nationally, including at Site:Brooklyn (New York), Dab Art (Ventura, California) and the Alexandria Museum, (Alexandria, Louisiana). Her art is in many private and permanent collections, including the Kimpton Hotel, Amsterdam, the Bank of Ann Arbor, and the Rosemont Hotel, Chicago. Barritt's paintings have appeared in various film productions, including the TV series, Bloodlines, and the feature film, Where'd You Go, Bernadette? In addition to her sculptural work, Barritt also creates drawings and paintings.

For more information about the artist, visit their website – carolynreedbarritt.com

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