

Chelsea O'Hayer

(Ann Arbor, MI)

What Would a Glitch Be Like?

August 19 – September 21, 2019

ARTIST STATEMENT:

What Would a Glitch Be Like? entertains the positive side of a glitch. Multiple bunnies, always changing and multiplying during the course of the installation, have patterns that have been designed with a glitch to give them their particular design.

Bunnies, aside from being synonymous with multiplying, have often been used as instructional aides in children's books to escort the reader through the story. The bunnies for *What Would a Glitch Be Like?* were inspired by the Stanford Bunny model, which served as a test site for early computer graphics. Taking cues from the Stanford Bunny, this installation is an experimental site to guide the viewer into the inner workings of a glitch and take a peek inside.

ARTIST BIO:

Chelsea O'Hayer is an arts administrator and printmaker residing and working in Ann Arbor, Michigan. She received her MFA in Printmaking from Michigan State University where she also worked as an art preparator at the Broad Art Museum.

Chelsea teaches the joy of creating multiples in screen-printing and other printmaking courses at the Ann Arbor Art Center and other community institutions. You can also find her biking around town on the Art Center's mobile screen-printing bike, Pedal Prints.

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