

AQUARIUM GALLERY

Nicole Macdonald

(Detroit, MI)

The Wound is Where Light Enters

June 25 – August 5, 2020

ABOUT THE PROJECT:

The Wound is Where Light Enters you – Rumi

This piece is a part of a larger series exploring images documenting the current pandemic. Originally designed for sidewalk blocks, the artist has adapted their materials for the Aquarium Gallery.

“A series of stencils, each 60" x 70", designed to fill one square sidewalk block, made with spray paint. Each image is of individuals alone, in isolation, or contemplation, looking out of a window, or reflected in one. They are stark, in black and white, and designed to be impactful for people walking on the street. They can only be viewed by pedestrians and are therefore designed for them. While bold in design, there is also a delicacy and detail to the images so viewers can discover the drawing close-up. Although the quotes and scenes are being created during this particular crisis, they are meant to transcend the current time, and be relevant for any time of hardship.” – Nicole Macdonald

ARTIST BIO:

As a community activist and artist in Detroit focusing on city history and neighborhood empowerment, Nicole creates large-scale paintings for installation on abandoned buildings. As part of an ongoing series featuring past and present city luminaries, the Detroit Portrait Series consists of panels that are posted in vacant windows, framing the paintings and boarding up the buildings. The work examines local history and brings attention to neglected buildings.

For more information about the artist, visit their website –www.ncolemacdonald.com

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Learn more at annarborartcenter.org/aquarium