



AQUARIUM GALLERY

Tracey Snelling

(Oakland, CA | Berlin, Germany)

One Day in Michigan, 2022

mixed media

This site-specific installation was created by artist Tracey Snelling on April 11, 2022.

Walk around the corner to 115 W. Liberty to see additional works created as part of Snelling's project, *How to Build a Disaster Proof House*. From February–April 2022, Snelling led creative workshops across our local and outlying communities, including at the A2AC, through which individuals created their own fantasy “rooms” and safe spaces, now on view as a collaborative installation in the A2AC Gallery windows!

About the artist

Through the use of sculpture, photography, video, and large-scale installation, Tracey Snelling gives her impression of a place, its people, and their experience. Often, the cinematic image stands in for real life as it plays out behind windows in the buildings, sometimes creating a sense of mystery, other times stressing the mundane. Snelling's work derives from voyeurism, film noir, and geographical and architectural location. Within this idea of location, themes develop that transport observation into the realm of storytelling, with reality and sociological study being the focus.

Snelling's core skill as an artist is to capture the essence of time and place, engaging with her surroundings and merging its residents, localities, and atmospheric peculiarities into her work. By exploring the immediate environment, studying every detail and extracting specific highlights, Snelling transforms the information into artworks, best described as 3-D non-linear sculptural films. Combining sculpture, video, light, sound, and sometimes even water and smell, they capture places and people at a specific time in history.

Tracey Snelling's work has been exhibited nationally and internationally, including The Royal Museum of Fine Arts, Belgium; Palazzo Reale, Milan; Museum of Arts and Design, New York; Kunstmuseen Krefeld Germany; El Museo de Arte de Banco de la Republica, Bogota; the Stenersen Museet, Oslo, and the Sundance Film Festival. Her work was exhibited at the 2019 Havana Biennale and Venice Biennale. Snelling is at U-M this winter term 2022 as the current Roman Witt Artist in Residence.

View more of the artist's work at traceysnelling.com.

#a2ac #aquariumgallery

Learn more at annarborartcenter.org/aquarium