

Intro to Pen & Ink | Supply List

Instructor: Rachel Derocher

Smooth Paper or smooth bristol board sheets - I recommend a paper that is acid-free and has a weight of at least 80 lb (ink and pen can bleed through thinner paper)

- Any size is fine (9x12 is a standard size)
- Any format works (paper pad, wire bound, or sketchbook, etc)
- Strathmore, Canson, Fabriano, and Arches are all quality brands

Pens: at least 3 or 4 fineliner pens ranging in nib thicknesses; recommend getting a set with black ink. Some good brand options are: Sakura Pigma Micron, Pentel, Faber-Castell, Copic

At least 1 waterproof pen. Sakura Pigma Micron pen or copic pens are both good options (any thickness or color is fine) - you can get an alternative brand, it just needs to be a waterproof ink

- 1 Brush Pen - Copic's or Pentel's are two that I've liked
- Jar of India Ink - Speedball, Higgins, Dr. Ph. Martin's, Blick brands are all good
- Paint palette (plastic, ceramic, any kind works - a cheap plastic one is what I use)
- Inexpensive Round paint brush - preferably a round size 6 brush or larger (either synthetic or natural hair works); Don't spend a lot of money on this! An inexpensive brush will work just fine.
- Cup for water
- Eraser and Pencil - any kind
- Optional experimental supply: old toothbrush, white gel pen