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HISTORIC FUTURES: Preview for 2022 Exhibition Season AND Brand New Gallery

This event kicks off an exciting two-building redesign that will begin in early-2022

ANN ARBOR, MI – The A2AC's newest art exhibition, HISTORIC FUTURES, is the first preview of our 2022 exhibition season. Juana Williams, Director of Exhibitions for the Library Street Collective, will be curating this exhibition that opens on Friday, November 12th, and runs through to December 30th, 2021.

The Opening Reception will be held in the brand NEW gallery at 115 W. Liberty on Friday, November 12th, from 6-9 pm. Some exhibiting artists, as well as the curator, will be in attendance. Admittance to the A2AC Gallery is always free, but donations are always appreciated; they help keep the gallery free and open to everyone. All ages are welcome, so feel free to invite your loved ones.

We ask that all those in attendance plan to wear a mask to the opening of *Historic Futures*. All A2AC staff members are fully vaccinated and will also be wearing masks. If you need a mask, we are happy to provide one upon request at no cost. Hand sanitizer will also be readily available for guests to use.

"The last couple of years, life has just felt sort of crazy [...], and that got me thinking about time capsules [...] What would be significant enough to go into it if we created a time capsule in 2019 or 2020?" — Juana Williams

HISTORIC FUTURES is a multidisciplinary exhibition bringing together artists who explore history, create commentary around current happenings, and dare to imagine a distinctly different future. The artwork within this exhibition acts as a guide, questioning the past and envisioning what's to come as life edges forward toward the future.

Exhibition Artists

Lisa Alberts (Detroit, MI), Stephen Arboite (Miami, FL), Yuling Chuang (Ann Arbor, MI), Sarika Goulatia (Pittsburgh, PA), Camille Hoffman (New York, NY), Ayana V. Jackson (Brooklyn, NY), Jason Quigno (Saginaw, MI), Josie Love Roebuck (Cincinnati, OH), and Darryl DeAngelo Terrell (Detroit, MI).

About the Curator: Juana Williams

Juana Williams is a community-based arts curator and writer residing in Detroit, Michigan. Her curatorial practice predominantly focuses on deconstructing cultural and social issues, transgressing traditional boundaries of art criticism and curation, and countering anti-blackness within the arts. Williams is passionate about engaging communities, elevating diverse voices, and giving a platform to artists for creative expression. She also persistently advocates for supporting artists and preserving art-centered spaces.

Williams was the 2021 Art Mile Inaugural Curatorial Fellow. She recently joined Library Street Collective as the Director of Exhibitions and previously served as the Exhibitions Curator at the Urban Institute for Contemporary Arts (UICA) in Grand Rapids, Michigan. Before joining UICA, Williams held multiple positions at various art institutions, including the Museum of Contemporary Art Detroit, the Wayne State University Art Department Gallery, the Elaine L. Jacob Gallery, and the Detroit Institute of Arts.

About the Ann Arbor Art Center (A2AC)

For over a century, the nonprofit Ann Arbor Art Center (A2AC) has sparked creativity in people of all ages, backgrounds, and artistic abilities. Our mission is to be a contemporary forum for the visual arts through education, exploration, collaboration, and exhibition and to engage minds, expand perspectives, and inspire growth in students of all ages, teachers, artists, and the community. We are empowered to carry out our mission through the support of individuals, corporations, and foundations who believe in the value of our work and in creativity's essential role in sustaining and elevating our everyday experience. In fulfilling our mission, the Art Center serves as a regional hub for the visual arts. It prioritizes the long-standing partnerships we cultivate as a keystone for Ann Arbor's healthy cultural and civic life ecosystem. Join the conversation on: Facebook, Instagram, LinkedIn, and Twitter.