

ONLINE: Intro to Pen & Ink | Supply List

Instructor: Rachel Derocher

- [Smooth Paper](#) or [smooth bristol board](#) sheets - I recommend a paper that is acid-free and has a weight of at least 80 lb (ink and pen can bleed through thinner paper)
 - Any size is fine (9x12 is a standard size)
 - Any format works (paper pad, wire bound, or sketchbook, etc)
 - Strathmore, Canson, Fabriano, and Arches are all quality brands
- Pens: at least 2 or 3 pens ranging in nib thicknesses; recommend getting a set with black ink
 - Some good brand options are: [Sakura Pigma Micron](#), [Pentel](#), [Faber-Castell](#), [Copic](#)
- Small [Jar of India Ink](#) - Speedball, Higgins, Dr. Ph. Martin's, Blick brands are all good
- [Paint palette](#) (plastic, ceramic, any kind works - a cheap plastic one is what I use) OR 3 or 4 dixie cups/small containers
- Inexpensive Round paint brush - preferably a round size 6 brush or larger (either synthetic or natural hair works);
 - *Don't spend a lot of money on this! An inexpensive brush will work just fine.*
- Cup for water
- Eraser and Pencil - any kind
- Optional (not required): 1 Brush Pen - [Copic's](#) or [Pentel's](#) are two that I've liked