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Images available upon request.

100th All Media Exhibition: OPEN CALL for Artists

- ***This exhibition (Nov. 18 - Dec. 30, 2022) celebrates its 100th and final year***
 - ***Submission Deadline: September 11, 2022***

ANN ARBOR, MI – The A2AC announces an OPEN CALL for artist submissions to the *100th All Media Exhibition* (Nov. 18 - Dec. 30, 2022). Established in 1922, the *All Media Exhibition* at the [A2AC \(Ann Arbor Art Center\)](#) has a long and rich history. The A2AC is thrilled to announce [Darryl DeAngelo Terrell](#) as the guest juror. [DeAngelo Terrell](#) is a Detroit-based artist, curator, DJ, organizer, and educator.

In its 100th and final year, this exhibition seeks to showcase regional talent in our new street-facing A2AC Gallery. This call for entry is open to any artists 18 years and over who currently reside in the Midwest Great Lakes Region: MI, OH, PA, IN, IL, WI, and MN. Artists can submit up to three images per \$35 entry in any combination of individual artwork or detailed images. Artworks must have been created within the past three years and not previously shown in any other Ann Arbor Art Center exhibitions. Additionally, we request artwork dimensions not exceed 72" in any direction. Mediums include 2D, 3D, performance-based work, video, and sound.

This exhibition is made possible with support from [Vintage Financial Services](#).

For more information on the *100th All Media Exhibition* call, visit here:

https://artist.callforentry.org/festivals_unique_info.php?ID=6498.

About the Juror

Darryl DeAngelo Terrell (they/them) is a Detroit-based artist primarily working in lens-based media (video/photography), performance, sound, and writing. Darryl is also a Curator, DJ, Organizer, and Educator. They're always thinking about how their work can aid in a larger conversation about blackness and its many intersectionalities. Darryl's work explores the displacement of black and brown people, femme identity and strength, the black family structure, sexuality, gender, safe spaces for all black bodies, and personal stories, all while keeping in mind the accessibility of art. Darryl received their MFA from the School of the Art Institute of Chicago.

About the A2AC

For over a century, the nonprofit A2AC has sparked creativity in people of all ages, backgrounds, and artistic abilities. Our mission is to be a contemporary forum for the visual arts through education, exploration, collaboration, and exhibition. We aim to engage minds, expand perspectives, and inspire growth in students of all ages, teachers, artists, and the community. We are empowered to carry out our mission through the support of individuals, corporations, and foundations who believe in the value of our work and in creativity's essential role in sustaining and elevating our everyday experience. In fulfilling our mission, the Art Center serves as a regional hub for the visual arts. It prioritizes the long-standing partnerships we cultivate as a keystone for Ann Arbor's healthy cultural and civic life ecosystem. Join the conversation on [Facebook](#), [Instagram](#), [LinkedIn](#), and [Twitter](#).