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Images are available upon request.

A2AC's 100th All Media Exhibition Opening

- ***All Media Exhibition in its 100th year.***

ANN ARBOR, MI – The A2AC Gallery announces the opening of the *100th All Media Exhibition*. Established in 1922, the All Media Exhibition at the Ann Arbor Art Center (A2AC) has a long and rich history. In its 100th year, the A2AC is thrilled to announce the guest juror, Darryl DeAngelo Terrell, a Detroit-based artist, curator, DJ, organizer, and educator. DeAngelo Terrell juried in artwork that includes painting, photography, collage, ceramics, sculpture, textiles, mixed media, video, and performance. The show opens on Friday, November 18th, and runs through December 30, 2022.

"The caliber of art submitted makes me so happy and proud to be a native Detroiter and midwesterner, and just proves that we are truly ahead of the wave." — Darryl DeAngelo Terrell.

The public opening reception will be held in the A2AC Gallery at 117 W. Liberty on Friday, November 18th, from 6-9 pm. The guest juror and some exhibiting artists will be in attendance. Admittance to the A2AC Gallery is free, and donations are always appreciated; they help keep the gallery free and open to everyone. All ages are welcome. During the opening, we will feature MEMCO DJs, a University of Michigan student group.

When planning your visit to the opening, please account for the potential of high noise levels due to the music and the number of attendees. For a quieter viewing experience, visit the exhibition during our [regular gallery hours](#). The A2AC's historic building is wheelchair accessible, with ramps at the main entrance and throughout the building and an elevator to access all floors. For more information about accessibility at the A2AC, please visit our [accessibility page](#).

If you need additional accommodations, please contact Sonimar Maldonado-Alvarado at smaldonado-alvarado@annarborartcenter.org

You may wear a mask to the Opening of the *100th All Media Exhibition*. All A2AC staff members are fully vaccinated and will wear masks at their discretion. We will provide a mask upon request at no cost if you need a mask. Hand sanitizer will also be readily available for guests to use.

This exhibition is made possible with the support of [Vintage Financial Services](#), the [Michigan Arts and Culture Council](#), and the [National Endowment for the Arts](#).

For more information on the *100th All Media Exhibition*, visit <https://www.annarborartcenter.org/100th-all-media-exhibition/>.

About the Curator

[Darryl DeAngelo Terrell](#) (they/them) is a Detroit-based artist primarily working in lens-based media (video/photography), performance, sound, and writing. Darryl is also a Curator, DJ, Organizer, and Educator. They're

always thinking about how their work can aid a larger conversation about blackness and its many intersectionalities. Darryl's work explores the displacement of black and brown people, femme identity and strength, the black family structure, sexuality, gender, safe spaces for all black bodies, and personal stories, all while keeping in mind the accessibility of art. Darryl received their MFA from the School of the Art Institute of Chicago. Most recently, Darryl was a featured artist in the A2AC Gallery's exhibition, [Historic Futures](#).

Exhibition Artists

[Lisa Alberts](#) • [Judith Bemis](#) • [Kaleigh Blevins](#) • [Davariz Broaden](#) • [Lea Bult](#) • [Natalie Bultman](#) • [William Burgard](#) • [Cydney Camp](#) • [Imani Cooper Mkandawire](#) • [Chantal Danyluk](#) • [Demario Dotson](#) • [Brian Driscoll](#) • [Zach Fox](#) • [Meg Gizzi](#) • [Niki Grangruth](#) • [Kelly Hansen](#) • [Pamela C. Hart](#) • [Dan Hernandez](#) • [David Hile](#) • [Kristine Hinrichs](#) • [Garin Horner](#) • [Heidi V. Huck](#) • [Michael Huffman](#) • [Cameron Jenkins](#) • [James Kinser](#) • [Sunanda Mallick](#) • [Janice Milhem](#) • [Charles Mintz](#) • [Nick Pizaña](#) • [Gyona Rice](#) • [Jaye Schlesinger](#) • [Ian Solomon](#) • [Marc Travanti](#) • [Alexandria Valentine](#) • [Kelly Vander Kley](#) • [Jerry Ward](#) • [Leo James Willer](#)

About the A2AC

For over a century, the nonprofit A2AC has sparked creativity in people of all ages, backgrounds, and artistic abilities. Our mission is to be a contemporary forum for the visual arts through education, exploration, collaboration, and exhibition. We aim to engage minds, expand perspectives, and inspire growth in students of all ages, teachers, artists, and the community. We are empowered to carry out our mission through the support of individuals, corporations, and foundations who believe in the value of our work and in creativity's essential role in sustaining and elevating our everyday experience. In fulfilling our mission, the Art Center serves as a regional hub for the visual arts. It prioritizes the long-standing partnerships we cultivate as a keystone for Ann Arbor's healthy cultural and civic life ecosystem. Join the conversation on [Facebook](#), [Instagram](#), [LinkedIn](#), and [Twitter](#).