



FOR IMMEDIATE RELEASE

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Images are available upon request.

### ***IS/LAND Presents TETRA at the A2AC!***

- ***A2AC Continues its 2023 Gallery Season with IS/LAND, an interdisciplinary Performance Collaborative composed of AAPIA artists and collaborators, presenting their performance piece titled TETRA.***

**ANN ARBOR, MI** – The 2023 Main Gallery season includes expanding the A2AC's vision for the Arts. In April, IS/LAND performance collective brings its innovative approach to storytelling into the A2AC Main Gallery. Through a series of movement and sound-based performances and paper crane workshops in collaboration with Tsuru for Solidarity, IS/LAND seeks to honor the sacred role of paper in Asian cultural traditions.

*IS/LAND* will present four ticketed performances in the A2AC Gallery, 117 W. Liberty. The evening shows will occur on April 15 and April 22 at 7:00 pm, and the matinee performances will occur on April 16 and April 23 at 2:00 pm. Ticket prices for the evening shows are \$10, and \$8 for matinee performances, with special group rates available. Each performance is 45 minutes with no intermission and will conclude with a brief conversation between Exhibitions Director Thea A. Eck and IS/LAND members. The performances are best for those ages 10 and up. For more information and to purchase tickets, go to <https://www.annarborartcenter.org/is-land/>.

In addition to the performances, we will host an A2AC PlayLab on April 16 from 10:30 am to 12:00 pm. A2AC PlayLab is a new monthly family event series geared towards caregivers with young children ages 3- 9 years. April's A2AC PlayLab features dancers Olivia Lemmenes and Amber Kao from IS/LAND performance collaborative, who reside at the A2AC Gallery for the month. For more information and to pre-register, go to <https://www.annarborartcenter.org/is-land/>.

Lastly, in conjunction with IS/LAND performance collaborative, join us in the A2AC Gallery to fold origami paper cranes as part of the national Tsuru for Solidarity movement. This free drop-in series will teach you how to fold the cranes, which will be included in IS/LAND's Tsuru for Solidarity Tree at the Ann Arbor District Library's downtown branch in May. Later this summer, all cranes will be transported down to the U.S./Mexico border to be part of the national Tsuru for Solidarity project. These drop-ins will occur on Thursday, April 20, from 3:00 pm to 6:00 pm and Saturday, April 22, from 10:00 am - 12:00 pm. All supplies will be provided. This drop-in is best for ages 9 years and up.

### **[IS/LAND](#)**

IS/LAND is an interdisciplinary Performance Collaborative composed of AAPIA artists and collaborators. Their performances center movement, storytelling, and aesthetics as processes to explore the extensive and diverse landscape of AAPIA's lived experience, including an increased focus on optimizing audience engagement through reflection and dialogue.

Masks are welcome during the IS/LAND performances. All A2AC staff members are fully vaccinated and will wear masks at their discretion. Masks are available upon request at no cost. Hand sanitizer is also readily available for guests to use.

When planning your visit, please consider the possible high noise levels during the performances due to the music, performers, and number of attendees. The A2AC's historic building is wheelchair accessible, with ramps at the front main entrance and throughout the building and an elevator to access all floors. For more information about accessibility at the A2AC, please visit our [accessibility page](#).

If you need additional accommodations, please contact Sonimar Maldonado-Alvarado at [smaldonado-alvarado@annarborartcenter.org](mailto:smaldonado-alvarado@annarborartcenter.org).

For more information on upcoming events, please visit: <https://www.annarborartcenter.org/events/>

### **Exhibition Artists**

*IS/LAND*

[Chien-An Yuan](#) • [J. Amber Kao](#) • [S. Jean Lee](#) • [Olivia Lemmenes](#)

### **About the A2AC**

For over a century, the nonprofit A2AC (Ann Arbor Art Center) has sparked creativity in people of all ages, backgrounds, and artistic abilities. Our mission is to be a contemporary forum for the visual arts through education, exploration, collaboration, and exhibition. We aim to engage minds, expand perspectives, and inspire growth in students of all ages, teachers, artists, and the community. We are empowered to carry out our mission through the support of individuals, corporations, and foundations who believe in the value of our work and in creativity's essential role in sustaining and elevating our everyday experience. In fulfilling our mission, the Art Center serves as a regional hub for the visual arts. It prioritizes the long-standing partnerships we cultivate as a keystone for Ann Arbor's healthy cultural and civic life ecosystem. Join the conversation on [Facebook](#), [Instagram](#), [LinkedIn](#), and [Twitter](#).