

# Intro to Pastels | Supply List

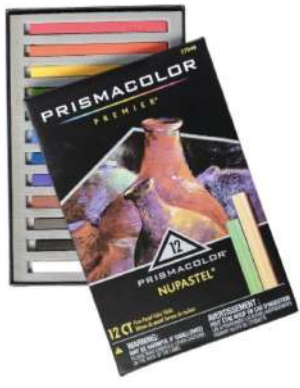
Instructor: Andrea Lozano







Listed below are the supplies you will need for this class.


If you already have similar supplies on-hand, you can bring them to the first class. I will discuss materials that will give you the best results and you can then decide if you would like to purchase any of the recommended options.

**\*Advice: Purchase the best quality supplies that fit within your budget.**

Quality materials can be much easier to work with and will give you better results.

	Supply/description	Sources	Images
1.	<p><b>Pastel Set</b>  <i>“Use the best art supplies that fit within your budget.”</i></p> <ul style="list-style-type: none"> <li>• No oil pastel crayons! (\$)</li> <li>• We’ll be using pastels (pigment). Not colored chalk (carbonate)</li> <li>• Student-grade adequate for learning (\$\$)</li> <li>• Professional grade, best quality (\$\$\$)</li> </ul> <p><a href="http://Bestproductsreviews.com">Check out Bestproductsreviews.com</a></p> <p><b>My recommendations:</b></p> <ul style="list-style-type: none"> <li>• <b>SHAPE:</b> Full or ½ sticks preferable to pencils</li> <li>• <b>HARDNESS:</b> hard, square ones (Nupastel) produce the least dust, softer ones (like Rembrandt, Sennelier) can be added on top</li> <li>• <b>SET SIZE:</b> smaller rather than larger number of quality sticks of a brand that also sells replacement sticks</li> <li>• <b>HUES or COLORS:</b> An assortment that includes at least primaries (yellow, red, blue) and secondaries (orange, green, violet) plus white, brown and black is a good start</li> </ul>	Shop around for the best option/price	<p>Target</p>  <p>Good starter set: Prismacolor Nupastel 12-count</p>

<p>2.</p>	<p><b>1 Pad of Paper</b>  Strathmore Pastel Paper Pad Assorted Colors  9"x12"</p> <p>Note, pastel paper has a "tooth" (opposite of smooth) to grab onto the pastel. They also have a rag content, which makes them resistant to tearing</p> <p>Alternate Option:  Canson MiTientes 9"x12" pad</p>	<p>Amazon  Michael's  JoAnn  (Carpenter Rd. has more art supplies)</p>	 <p>The covers might look different. Make sure it says "pastel, 400 Series and color paper"</p> 
<p>3.</p>	<p><b>1 Roll of 1 1/2" Masking Tape</b>  Used to tape down paper and create a sticky "shelf" for dust-catching  Additional/optional: Artist tape (low-tack for clean edges)</p>	<p>Tru Value  Blick</p>	 
<p>4.</p>	<p><b>Miscellaneous:</b>  pencil  kneaded eraser  blending sticks  sandpaper pad  chamois cloth (recommended)</p>	<p>Michael's  Pastel  Accessory  Set by  Artist's Loft</p>	
<p>3.</p>	<p><b>2 large bulldog or binder clips</b></p>	<p>Affixing  paper to  drawing  board</p>	

<p>4.</p>	<p><b>Optional: Face mask, Disposable Gloves, or a Barrier Cream*</b>          Protect your lungs! Toxic cadmiums can also be absorbed through the skin</p> <p>* If gloves bother you, you can use a washable skin protective Gloves in a Bottle invisible shield          Walmart Blue Magic invisible glove (barrier cream) \$10.83 5 oz.</p>	<p>Various</p>	
<p>5.</p>	<p><b>Wet-dry waterproof sandpaper 400 grit 10-pack approx. 4"x9"</b></p>	<p>Lowe's \$6.98</p>	