

# Mixed Media Painting | Supply List

Instructor: Michael Garguilo

**Students may bring either Acrylic or Oil paint- your choice!**

(Utrecht acrylics are recommended if you are using acrylic, as they are a heavier body).

It is recommended that you have the following specific colors.

Please avoid using paints with "hue" in the name when possible

- Burnt Umber
- Alizarin Crimson (preferably not the hue)
- Cadmium Red Light or Medium
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Yellow Ochre
- Burnt Sienna
- Phthalo Blue
- Ultramarine Blue
- 3 colors of your choice (at least one color you would not necessarily use)
- Large Tubes of Titanium White and Ivory Black

2 pint or quart glass jar with lid

1" to 2" frog tape

Rags or bounty paper towels

Plastic wrap

Drawing board if you are planning on using paper.

Palette knife (one small one large)

Disposable palette or wax paper.

A Tackle box for supplies is helpful, but not entirely necessary

One Quart of Gamsol- \*necessary only if using oil paint.

Galkyd light- \*necessary only if using oil paint.

## **Recommended Brushes:**

Bring these brushes in sizes of your choice. Consider the size of your painting surface, ie. Canvas, panel. If you want to work on larger surfaces, consider bringing larger brushes.

- 3 filbert or flat brushes (small, medium, large. Between sizes 4-10)
- 1 very small round bristle brush
- 1 round bristle brush (medium) size 5-7
- 2 cheap 2" flat brushes (applying gesso and washes)

**Drawing Materials**

Pencil: 3B

\*Your instructor will discuss with you on the first day of class suggested 2-D materials, such as charcoal, conte, pastels, etc.

**Surfaces**

Canvases or Panels: instructor will discuss further on first day.

**Other**

Consider bringing a sketchbook and camera/phone with camera is fine.

Consider collecting colored paper or fabric for collage elements