

Abstracting the Landscape | Supply List

Instructor: Michael Garguilo

List of materials:

Any Combination of brands of Acrylic or Oil paint

(Utrecht acrylics are recommended if you are using acrylic, as they are a heavier body).

It is recommended that you have the following specific colors.

Please avoid using paints with "hue" in the name when possible

- Burnt Umber
- Alizarin Crimson (preferably not the hue)
- Cadmium Red Light or Medium
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Yellow Ochre
- Burnt Sienna
- Phthalo Blue
- Ultramarine Blue
- 3 colors of your choice (at least one color you would not necessarily use)
- Large Tube:
- Titanium White
- Ivory Black

One Quart of Gamsol- *necessary only if using oil paint.

Galkyd light- *necessary only if using oil paint.

2 pint or quart glass jar with lid

1" to 2" frog tape

Rags or bounty paper towels

Plastic wrap

Soft vine charcoal

Pencil: 3B

Drawing board if you are planning on using paper.

Palette knife (one small one large)

Disposable palette or wax paper.

A Tackle box for supplies is helpful, but not entirely necessary

**French Easel is recommended

Brushes: (buy these brushes in sizes of your choice. Consider the size of your painting surface, ie. Canvas, panel. If you want to work on larger surfaces, consider buying larger brushes.)

- 3 filbert or flat brushes (small, medium, large. Between sizes 4-10)
- 1 very small round bristle brush

- 1 round bristle brush (medium) size 5-7
- 2 cheap 2" flat brushes (applying gesso and washes)

Surfaces

Canvas or Panel: will discuss further on first day.

Consider bringing a sketchbook and camera/phone with camera is fine.

Consider collecting colored paper or fabric for collage elements