


# Intermediate Figure Art | Supply List


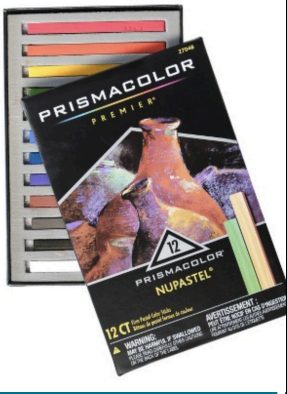
Instructor: Andrea Lozano


Listed below are the supplies you will need for this class or mediums you may wish to explore. You can bring your preferred dry medium(s) to the first class. I will discuss materials that will give you the best results and you can then decide if you would like to purchase any of the recommended options.

**\*Advice: Purchase the best quality supplies that fit within your budget.**

Quality materials can be much easier to work with and will give you better results.

	Supply/description	Sources	Images
1.	<p><b>1 Pad- Strathmore 400 Series Mixed Media Paper 11"x14"</b></p> <ul style="list-style-type: none"> <li>• Strathmore 400 Series Mixed Media paper is perfect for combining mediums and techniques. This heavyweight, acid free paper is rugged enough to stand up to multiple applications of both wet and dry media. For finished art</li> <li>• Canson Dry Mixed Media Sand Grain recommended for pastels</li> <li>• Other: bring any other paper you have for exercises</li> </ul>	<p>Amazon, Blick Jerry's Artarama, JoAnn (Carpenter Rd. has more art supplies), Michael's</p>	

<p>2.</p>	<p><b>Compressed charcoal powder and a synthetic acrylic bristle brush (optional)</b></p> <p>Charcoal pencil or compressed charcoal can also be powdered in-studio using sandpaper (provide your own)</p> <p>Brush- Recommend synthetic acrylic bristle brush, round, size 6-10/other</p>	<p>Hobby Lobby/other</p>	
<p>3.</p>	<p><b>Pastel Set</b>  <i>“Use the best art supplies that fit within your budget.”</i></p> <ul style="list-style-type: none"> <li>• No oil pastel crayons! (\$)</li> <li>• We’ll be using pastels (pigment). Not colored chalk (carbonate)</li> <li>• Student-grade adequate for learning (\$\$)</li> <li>• Professional grade, best quality (\$\$\$)</li> </ul> <p><a href="http://Bestproductsreviews.com">Check out Bestproductsreviews.com</a></p> <p><b>My recommendations:</b></p> <ul style="list-style-type: none"> <li>• <b>SHAPE:</b> Full or ½ sticks preferable to pencils</li> <li>• <b>HARDNESS:</b> hard, square ones (Nupastel) produce the least dust, softer ones (like Rembrandt, Sennelier) can be added on top</li> <li>• <b>SET SIZE:</b> smaller rather than larger number of quality sticks of a brand that also sells replacement sticks</li> </ul>	<p>Shop around for the best option/price</p>	<p>Target</p> 

	<ul style="list-style-type: none"> <li>• <b>HUES or COLORS:</b> An assortment that includes at least primaries (yellow, red, blue) and secondaries (orange, green, violet) plus white, brown and black is a good start</li> </ul>		
4.	<b>Any Sharpie markers/other markers, Black/gray/color</b>		
5.	<p><b>Ink and pen/brush</b> Explore the many ways of making ink marks and chose your preference: <a href="https://www.artistsandillustrators.co.uk/how-to/drawing/how-to-draw-with-ink/">https://www.artistsandillustrators.co.uk/how-to/drawing/how-to-draw-with-ink/</a></p> <p>I will provide tree sticks for drawing</p>		
6.	<p><b>Watercolor/gouache/acrylics, paintbrushes - your choice!</b></p> <ul style="list-style-type: none"> <li>• Pens</li> <li>• Tubes</li> </ul>	Various	
7.	<p><b>Miscellaneous</b></p> <ul style="list-style-type: none"> <li>• Kneaded eraser</li> <li>• Blending stumps (tortillons)</li> <li>• Ruler</li> <li>• Pencil</li> </ul>	Michael's Pastel Accessory Set by Artist's Loft	