

Oil Painting with the Masters | Student Supply List

8 weeks | Tricia Hampo

Oil paint

*I recommend buying the highest quality paint you can afford. Artist-grade (as opposed to student grade) paints have much more pigment in them, so you get better coverage using less paint. Over the long run, it is probably the same cost as buying lower quality paint and needing to use more paint to get the same result. In my opinion Gamblin oil paint is the best value and quality. Gamblin 1980 is a bit cheaper (student grade) but good quality for the price. *These paints are optional but nice to have.*

- Cadmium Red or Cad. Red Medium
- Alizarin Crimson*
- Ultramarine Blue
- Cadmium Lemon
- Cadmium Yellow Medium
- Yellow Ochre*
- Burnt Umber*
- Titanium White

Gamsol from Gamblin - this is odorless mineral spirits

Paper Palette – Grey toned is best | Jack Richeson Grey Matters Paper Palette

Canvases or Canvas Panels (Michaels brand will do) 8x10. We will most likely work on a larger piece in the last few weeks of class but can wait to purchase that as we will discuss other options for substrates in class that you may wish to try.

Palette knife – Will be used mostly for mixing paint.

Brushes – Minimum of 3 brushes in 3 different sizes (ex. sizes 3, 6, 10). NOTE: every brush manufacturer has different size. We are going to work small to begin with so keep them on the smaller side. Brushes also come in different shapes– filbert, bright, round and flat. I recommend getting the filberts.

Paper towels

Baby wipes

You can find many of these items at Michaels (use your coupons for great savings) or Dick Blick, Cheap Joes or Jerry's Artarama are my suggested go-to online art supply stores.

Feel free to contact me with any questions at Trishhampo@gmail.com

See you in class!

