

Introduction to Oil Painting Supply List

A2 Art Center

Instructor: Alexandra Collins

Session: June 22 - August 8th

Course Description

This introductory oil painting course is geared towards complete beginners who are interested in incorporating oil paint into their creative practices and everyday lives. Students will begin from the ground up to learn the basics of oil painting, from material safety, canvas priming, exploring various under-painting methods, comprehending form, space, and color through still life, portrait, landscape, and creative exercises, using and incorporating mediums and solvents, brushwork, texture, blending techniques, and more. This course will include activities and demonstrations in drawing and color to develop skills in sight, creativity, and spatial fluency. By taking this course, students will be able to establish a voice in painting and utilize the techniques provided to visualize and produce any and all creative projects with oils.

Materials that the A2AC will provide

- Squeegee for priming
- Bristol board
- Sand paper
- Small plastic palette
- Acrylic CMY paint
- Short brushes to work with for the demo
- Extra brushes and palette knives
- Nitrile gloves
- Barrier cream
- Color wheels
- Paper (mixed media, printer?)
- Pencils
- Spray bottles
- Paper towel
- Aprons

Materials that I will provide

- Materials that students are free to use and look at for inspiration / color problem solving
- Munsell color sphere
- Benjamin moore williamsburg comprehensive complete swatch sets
- Pantone comprehensive swatches
- Extra glass jars

Required Materials for Students

Brushes: hard and synthetic

Recommend kits, palette knife included in this one

Required for course: [Synthetic Hog Hair Brushes](#)

[Hog Hair Bristles-Optional but recommended for early stages of painting and texture.](#)

BRUSH cleaner options

[Studio linseed soap](#) (highly recommended and personal favorite low cost, low odor, and great way to clean brushes)

[Masters brush cleaner and preserver](#) (classic and widely used)

Options for solvent containers

[Air tight stainless steel tank](#)

(this option is highly recommended for its durability and efficiency in the studio)

Another great lower cost option, just be careful because it's glass

[Silicoil Brush Tank](#)

[Artists Loft universal glass brush cleaner](#)

Mediums / Solvents

**PLEASE do not purchase any other form of solvent than Gamsol. While I know many artists love and cherish using solvents like turpentine and mineral spirits, those contain incredibly harsh VOC's that are not suitable for the close quarters of a classroom environment. Gamsol is a revolutionary invention that has enhanced safety and education in unimaginable ways. It is my personal favorite and still the only solvent I use in my studio!*

[Gamsol Odorless Mineral Spirits](#)

[Gamsol medium set;](#)

[Gamvar gloss \(or satin or matte- totally dependent on student preference!!\)](#) Small glass jars to hold medium (this can be anything, please feel free to find any small jar or container you may find laying around)

[Link to small glass containers](#)

Paint

Here are various links to different paint sets, you can decide whichever works best for your budget! The prices vary due to the quality of paint and brands. Beginner students often find great success with gamblin 1980 and Winton oil paints, but please feel free to use any Winsor Newton, Gamblin, Rembrandt, or other brands that you enjoy working with.

Out of all of the sets available I find this one to be the most comprehensive, affordable, and efficient! ***This is my highest recommendation for the class.***

[Winton Oil color paint set](#)

[Titanium White](#)

If you think that you will be frequently painting outside of class in addition to in-class sessions, please add on this [Winton oil colors basic set](#) to ensure that you will not run out of any essential colors.

This is another option for paints if you would prefer this over adding on the basic Winton set. [Gamblin 1980 basic set](#)

As an oil painter myself, I have all of the tools you see on this list and more. If anything arises or if you are interested in trying some paint, I will purchase an extra set of Winton available for the class.

Choices for palettes

This option is a sealable palette that includes the glass. Please feel free to choose whether or not you would prefer to work with the 12" x 9" or the 17" x 12" ! I always prefer to have more space for mixing but this is totally optional.

[Glass transportable palette / sealable palette](#)

Palette scraper

ONLY for those with glass palettes

[glass palette scraper](#)

Plastic sealable palette - this is a great low cost option when used in tandem with palette paper. Students can mix whatever colors they need on the palette paper during class and then use the sealable palette to preserve them for use/ the next session.

Palette paper:

[Palette paper to be used with plastic palette](#)

Plastic palette:

[Plastic painting palette no glass](#)

Canvas's for course project

[11" x 14" canvas board](#)

[5 pack 16" x 20" canvas](#)

[Gallery canvas 16" x 24"](#)

[Gesso \(canvas primer\)](#)