

Instructor: Lena Ellis-Boatman | Supply List

Note: Blick sells the items you'll need. If you'd like to support a local, independent art store, you can also check out Ypsi Art Supply in downtown Ypsilanti: www.ypsiartsupply.com.

All Students (Intermediate Level and Advanced Level) Need to Purchase/Provide:

- 1 box disposable nitrile gloves (avoid black; latex gloves are okay if you're not allergic)
- 1 roll of blue paper towel for cleanup (can buy from an auto parts store or online)
- Method for transporting your prints (portfolio, cardboard sandwich, flat box/bin, etc.)

Intermediate Level Supply List:

- Sketchbook, sketchpad, or other way of sketching ideas and taking notes
- 1 piece Richeson Easy-to-Cut linoleum (unmounted), 6"x8" (it's a gray color)
 - <https://www.dickblick.com/items/richeson-easy-to-cut-unmounted-linoleum-6-x-8/>
- X-Acto knife with #11 blade and some replacement blades (or comparable craft knife)
- Plexi drypoint plate and/or bring in some waxed boxboard (such as a milk carton)
 - <https://www.dickblick.com/products/akua-printmaking-plates/>
- One or more small pieces of mat board, illustration board, or chipboard (substrate for collagraph and/or carborundum plates)
- Screenprinting screen – approx. 9"x12" or 11"x14"
- Yasutomo Japanese Sketch Paper (for relief printing), 9"x12" (1 pad = 48 sheets)
 - <https://www.dickblick.com/items/yasutomo-japanese-sketch-paper-48-sheets-9-x-12/>
- Strathmore 400 Series Printmaking Paper (for intaglio, screenprint, monotype)
- *Optional:* Other paper, including cotton rag paper (Stonehenge, Rives BFK, etc.)

A2AC will provide all other supplies necessary for the Intermediate Level projects.

Optional Inks – *any students who want to delve into relief printmaking can purchase:*

- Good Quality: Speedball Oil-Based Relief Ink, 1.25 oz (37 ml) tubes:
 - *This ink takes hours to fully dry, leading to less frustration and fewer issues during printing compared to water-soluble ink. Clean up with vegetable oil.*
 - 1 each of black, white, blue, red, yellow
 - Check prices and consider buying the set of six (which includes green); it's sometimes cheaper than buying 5 tubes individually.
 - Ink total if buying online: approx. **\$40**
- High Quality: Cranfield Caligo Safe Wash Relief Ink, 75 ml tubes:
 - *These inks are a superior product with easy, soap-and-water cleanup.*
 - Starter set online is approx. **\$75** for six tubes (white, black, 3 colors, and extender)

Advanced Level Supply List:

This will be unique to the individual, depending on what type of projects and which print media you choose to pursue during this course. I'm happy to help you figure out what items you may need.

Schedule

Week 1

Collaborative Relief Printing

Build community; relief printing refresher; press procedures

Intermediate Project: Linocut (includes carving safety demo)

Advanced Recommendation: Ideation, sketching, planning

Week 2

Lesson & Hands-On Demo: Intaglio Printing

How to print collagraph, etching, and drypoint plates; blind emboss technique; what is a carborundum plate?

Intermediate Project: Linocut

Advanced Recommendation: Develop matrix/matrices; proof

Week 3

Lesson & Hands-On Demo: How to Use Cut Paper with Printmaking

Chine collé (intaglio); stencils for screenprint and monotype; trace monotype

Intermediate Project: Monotype (finish printing Linocut project if needed)

Advanced Recommendation: Monotype experimentation; proof/print

Week 4

Lesson & Hands-On Demo: Screenprinting & Reduction Edition

Basic printing, cut stencils, color blend; screen filler, reduction process; drawing fluid

Intermediate Project: Screenprinting – print color flat for 1st layer, block out for 2nd layer

Advanced Recommendation: Print (Note: Intermediate students won't be using the press)

Week 5

Lesson & Hands-On Demo: Registration for Multi-Layer Screenprinting

How to register (align) your screen and paper

Intermediate Project: Screenprinting – print 2nd layer, block out for 3rd layer

Advanced Recommendation: Print (Note: Intermediate students won't be using the press)

Week 6

Intermediate Project: Screenprinting – print final layer

Lesson & Hands-On Demo: Intaglio Platemaking

Drypoint; designing and gluing collagraph plates; glue and grit for carborundum plates

Intermediate Project: Intaglio – platemaking (collagraph, carborundum, drypoint)

Advanced Recommendation: Print (Note: Intermediate students won't be using the press)

Week 7

Lesson & Hands-On Demo: Intaglio Printing Refresher

How to ink and print your new intaglio plate; soaking and blotting paper

Intermediate Project: Intaglio – printing

Advanced Recommendation: Plan to a) print intaglio; b) screenprint; c) work on a matrix

Week 8

Lesson & Hands-On Demo: Curating Editions & Signing Prints

Deciding which prints “make it” into an edition; how to sign your finished prints

Everyone: Wrap up any last printing; final chance to show your work; optional print swap